

Stuart Breczinski

Stuart Breczinski is a New York-based oboist, improviser, composer, and educator whose early interest in making unusual sounds on the oboe has developed into a passion for creating and sharing innovative audio with audiences of all backgrounds. A proponent of chamber and contemporary music, Breczinski is a member of the City of Tomorrow, a traveling woodwind quintet dedicated to the promotion and performance of contemporary works. He performs regularly as a chamber musician with NOVUS NY and the Talea Ensemble, and he has also performed with Bang on a Can, Contemporaneous, the International Contemporary Ensemble, the New York New Music Ensemble, and Signal. He received an honorable mention at the 2015 IDRS Gillet-Fox International Competition, and in 2014 he completed his tenure with Ensemble ACJW, a program of Carnegie Hall, the Juilliard School, and the Weill Music Institute in partnership with the New York City Department of Education.