

Sishel Claverie

Praised for her “smoky and seductive voice” and for her “winning vocal power and comic timing”, Mexican Mezzo-soprano Sishel Claverie is quickly gaining recognition as a stage performer. Last season Ms. Claverie made her New York City Opera debut in their new production of *Candide*, directed by the legendary Harold Prince. She also performed the title role in Heartbeat Opera’s production of *Carmen* in NYC, which was praised by the New York Times as “Riveting” and considered one of “This Week’s 8 Best Classical Music Moments”. Her future engagements include covering the role of Glenda in the world premier of *We Shall Not be Moved* with Opera Philadelphia. Next spring, Sishel will premier her first solo show entitled *Soleful* at El Taller in NYC. Last year highlights include her debut with El Paso Opera as *Carmen*; the world premiere of the opera *Beloved Prey* by Kento Iwasaki, in the role of Lioness; Benjamin Britten’s cantata *Phaedra*, with The Houston Symphony Players, and a recital at the Aldeburgh Festival in the UK. In 2015, she was also seen as *Carmen* with The New Rochelle Opera and with *Opera In The Heights* in Houston. In 2014, Ms. Claverie sang the role of Angelina in *La Cenerentola* with Skylight Music Theatre, in Milwaukee WI, where she also performed as Daniela in the musical *In The Heights*. Ms. Claverie made her Santa Fe Opera debut as Charlotte, in the 2013 production of Offenbach’s *La Grande Duchesse de Gérolstein*. In 2014 she returned to Santa Fe Opera as the cover of *Carmen*. Starting in 2011, Sishel was in residency for two years at Utah Opera, with multiple engagements like the role of Berta in *Il barbiere di Siviglia*, Second Lady in *Die Zauberflöte*, Inez in *Il Trovatore*, Giovanna in *Rigoletto*, and the cover of Paula in Daniel Catan’s *Florencia en el Amazonas*. Sishel also appeared as a soloist with Utah Symphony and The Deer Valley Music Festival. Ms. Claverie has been a Studio Artist at Wolf Trap Opera, the Santa Fe Opera, the Renata Scotto Opera Studio in Rome, Opera New Jersey, and S.I.V.A.M., Mexico’s most prestigious Young Artist Program. Other operatic roles include Komponist in *Ariadne auf Naxos*, the title role in *Chérubin*, Dorabella in *Così fan tutte*, Susanna in *The Ghosts of Versailles*, and Meg in the international premiere of *Adamo’s Little Women* in Mexico City, among others. Sishel holds a bachelor’s degree in Music from the University of Houston and a Master’s degree in Music from Rice University. She currently resides in New York City.