

Silvie Cheng

Commended by New York Concert Review for her “thoroughly idiomatic and polished performances”, “especially poetic” and “purely magical” playing, Tokyo-born Chinese-Canadian pianist Silvie Cheng has performed in Carnegie Hall's Weill Recital Hall five times as both soloist and duo partner, since her solo debut there in 2011. Ms. Cheng made her orchestral debut in 2008 in Ottawa's CentrepoinTE Theatre, and she has won top prizes at the Thousand Islands International Piano Competition, Heida Hermanns International Piano Competition, Canadian Music Competition, Canadian National Music Festival, Ontario Music Federation Association Competition, and Lillian Fuchs Chamber Music Competition.

As both a solo and collaborative pianist, Ms. Cheng has been invited to perform at New York's Steinway Hall and Merkin Hall, Canada's Parliament Hill, Rideau Hall, Supreme Court of Canada, National Arts Centre, Winspear Centre, Grand Hall of the Canadian Museum of History, Holland's Remonstrantse Kerk, and the official residence of Canada's Ambassador to the European Union in Belgium, among many other distinguished venues.

As the pianist of Cheng2 Duo alongside her cellist brother, Bryan Cheng, Ms. Cheng has performed throughout North America (Canada and the United States), Europe (Belgium, Germany, Italy, the Czech Republic, Holland), and Asia (China and South Korea). The duo was named one of the Canadian Broadcasting Corporation's “30 hot Canadian classical musicians under 30”, and their debut album “Violoncelle Français” was released on the German classical label audite in October 2016. Ms. Cheng obtained her Bachelor's and Master's degrees from the Manhattan School of Music (MSM) as a Presidential Award Scholar, Dean's List student, and the recipient of the Rubinstein Award for “exceptional promise in piano performance”. Ms. Cheng also holds an ARCT Diploma from the Royal Conservatory of Toronto. Passionate about connecting the next generation with classical music, she is a teaching-artist of MSM's Distance Learning program and the Bridge Arts Ensemble in New York, where she is currently based.

For more information, visit www.silviecheng.com