

Sam Nester

Sam Nester is an Australian trumpet player based in New York. Mr. Nester has performed for Lincoln Center's Mostly Mozart Festival & Lincoln Center Out of Doors, the Beijing Modern Music Festival, Paris Opera Ballet, American Composer's Orchestra, Australian Ballet, the Festival of New Trumpet Music, and as soloist for the New York Philharmonic's Very Young Composers. He has premiered works by Pulitzer Prize winning composer John Luther Adams, and John Zorn among others.

Mr. Nester is the recipient of the 2016 Brian Boak Outstanding Performer award. In 2015 he received a Kevin Spacey foundation Artist of Choice award, for his work with LATE SEA. In addition, he has been the recipient of a Dame Joan Sutherland grant for Music, two Australian Music Foundation awards, an Ian Potter Cultural Trust grant, and a French-American Cultural Exchange grant.

Mr. Nester graduated with a Bachelor of Music studies from the Queensland Conservatorium in 2007, furthering his studies and receiving First Class Honors from the Western Australian Academy of Performing Arts in 2009. During this time, he was awarded a Fulbright scholarship and enrolled at the Manhattan School of Music where he received a Master of Music degree in 2012. Mr. Nester is currently completing a Doctorate of Musical Arts at the Manhattan School of Music and serves as the Artistic Administrator of Community Engagement at the Juilliard School.