

Robyn Quinnett

Born on the island of Montserrat in the Caribbean, Robyn Quinnett began playing the violin at the age of eight. She has won several competitions including the national Mariam Hayes Young Artist Competition, and the Ruth Kern Young Artists Competition.

Robyn is currently pursuing her DMA at Stony Brook University as a student of Hagai Shaham. An avid chamber musician, Robyn has performed with her string quartet and her string trio in Brazil and Costa Rica on trips sponsored by The Juilliard School. Robyn has performed in venues to include Avery Fisher Hall, Alice Tully Hall, and Carnegie Hall, as well as performed on Saturday Night Live. She was also been selected to attend prestigious summer festivals on scholarship such as The Aspen Music Festival and The Tanglewood Music Center.

Robyn is also passionately dedicated to community engagement and pedagogy. She has been a Violin Teaching Fellow at the Juilliard School's Music Advancement Program, an Art's Enrichment fellow, and a Morse Teaching Fellow. Robyn also was selected to be part of the New Orleans Project involving thirty-three Juilliard students to traveling to Louisiana in order to reach out with helping hands and with musical performances during spring break. She also founded the Montserrat Music Festival to bring musical training and live classical concerts to the volcanically impacted island of Montserrat.