

Elizabeth Dorman

Praised by Joshua Kosman of the San Francisco Chronicle for her “crisp, brightly finished” playing and her “elegance and verve,” pianist Elizabeth Dorman enjoys a multifaceted career as a soloist, chamber musician, and educator. A recent winner of the 2016 Father Merlet Award from Pro Musicis, Elizabeth has performed as a soloist and chamber musician at major venues throughout North America and Europe.

Currently based in New York City, Elizabeth is a doctoral candidate of Gilbert Kalish at Stony Brook University. At Stony Brook, she enjoys teaching and managing the undergraduate piano program and as well as coaching undergraduate chamber music as Mr. Kalish's and Christina Dahl's Head Piano Teaching Assistant. A passionate educator, she has previously held teaching positions at the San Francisco Conservatory of Music Preparatory Division and has been piano faculty at summer festivals including the Icicle Creek Music Center and San Francisco Conservatory of Music's Summer Music West chamber music program.

A frequent recitalist and chamber musician, Elizabeth has recently performed with the San Francisco Symphony Chamber Players, Santa Cruz Symphony chamber music, at New York City's Symphony Space, Sonoma Classical Music Society, Concerts at Old Saint Mary's, Le Petite Trianon, Old First Concerts, Escondido's Center for the Arts, UCSF Chancellor's Recital Series, live on air at WUSF Tampa, Seattle's Classical King FM's “Northwest LIVE” broadcast performance series, KQED San Francisco and NPR, and has performed recently at festivals including Aspen, Toronto Summer Music Festival, Sarasota, Icicle Creek Winter Festival, Silicon Valley, and was an Artist in Residence for two seasons at the Banff Centre in Canada.

In addition to the 2016 Father Merlet Award, Elizabeth has also received Stony Brook University's Gilbert Kalish Scholarship, San Francisco Conservatory of Music's Presidential Scholarship, the Marsha Pannone Award for Artistic Excellence, the San Francisco Symphony Youth Orchestra Concerto Competition, the Ross McKee competition, and the California Young Artist's Beethoven Competition. A native of San Francisco, Elizabeth began her training at the San Francisco Conservatory of Music where she received her Bachelors of Music and was the school's first double instrument major, studying piano with Paul Hersh and double bass with Stephen Tramontozzi.

For more information, please visit her website at www.elizabethdorman.com.