

Patricia Noonan

Patricia Noonan is an award-winning actor, singer, lyricist, and playwright. She graduated as a Presidential Scholar from Boston College where her award-winning plays *The Storykeeper* and *Mermaid People* were first produced. Noonan wrote the book and lyrics for the musical *Learning How to Drown*, developed at The Johnny Mercer Writers' Colony (Goodspeed) and the Pitch (Finger Lakes Musical Theater Festival) and given a workshop production at Boston College earlier this year. She is one of the writers and co-founders of The #makeitfair Project, which launched last year to advocate for gender parity in the entertainment industry and beyond. As an actor, Noonan has created roles in Maury Yeston's *Death Takes a Holiday* (Sophia), Jane Austen's *Pride and Prejudice* (Elizabeth Bennet), *Edwin: the Story of Edwin Booth* (Mollie Booth), *Signs of Life* (Lorelei), *Baby Case* (Betty Gow), *Neurosis* (Abby), and *Little House on the Prairie* and appeared in revivals at Lincoln Center and City Center in NYC and at theaters across the US. She can also be heard on the cast albums for *Death Takes a Holiday* and *Merrily We Roll Along*. As a concert soloist, Noonan has traveled the country from 54 Below to the Kennedy Center to Bass Hall. She is a regular performer with NYU's Graduate Musical Theater Writing Program and made her TV debut as Macie-Lynn Pearce on "Law & Order: SVU". Upcoming projects include the new musical *Sweetwater*, the independent feature film *The Light of the Moon*, and playing Eliza Doolittle in *My Fair Lady*.