

Nanci Belmont

Praised as "Outstanding" by the New York Classical Review, bassoonist Nanci Belmont is a dynamic musician enjoying a diverse career as a performer, teaching artist, and arts advocate. Nanci is a member of the City of Tomorrow, a woodwind quintet dedicated to the performance of contemporary works. She has performed with the Orpheus Chamber Orchestra, American Symphony Orchestra, Ensemble ACJW, Argento Chamber Ensemble, Talea Ensemble, and Decoda, and has enjoyed additional performances with the Charleston, Princeton, and Cape Cod Symphony Orchestras.

As a soloist, she recently won Second Prize in the 2016 Gillet-Fox Competition of the International Double Reed Society, and has performed as a concerto soloist in New York City with the Metro Chamber Orchestra and Ensemble mise-en. Following her passion for teaching, Nanci was a 2012-2014 Fellow of Ensemble ACJW, a Program of Carnegie Hall, The Juilliard School, and the Weill Music Institute, and currently works as a teaching artist with the Bridge Arts Ensemble and Carnegie Hall's Ensemble Connect.

Nanci serves on faculty at the Special Music School and the USDAN Camp for the Creative and Performing Arts.