

## **Michael Smith**

Michael, a native of Davis, CA, enjoys performing as a soloist as well as collaborating with a wide range of artists within many different musical communities. He is a former fellow at Ensemble Connect, a program of Carnegie Hall, The Juilliard School, and the Weill Music Institute in partnership with the New York City Department of Education. The fellowship brings together many facets that Michael is passionate about: performing, teaching, outreach, and developing unique roles as a creator and presenter. Deeply committed to the art of chamber music, Michael has performed throughout New York, the United States, and Europe in a variety of venues, including Carnegie's Weill Hall, Steinway Hall, Bernard Haitink Hall, Subculture, Merkin Hall, Seiji Ozawa Hall, National Sawdust, and the Mondavi Center. He has appeared at festivals including Music@Menlo, Tanglewood, and Norfolk. His performances have also been featured on WQXR and Wisconsin Public Radio.

Also a proponent of New Music, he has premiered works by major American composers such as Meredith Monk and Stacy Garrup, and worked with other major composers like Kaija Saariaho, Marc Neikurg, Steven Mackey, and Martin Bresnick. His most recent partnerships include collaborating with composers Gitz Razaz, Timo Andres, and Jeremy Flowers. Michael is currently finishing a Doctorate degree at Stony Brook University under Gilbert Kalish, where he served on the Pre-College music theory faculty and managed the undergraduate piano program, teaching chamber music and solo piano majors as Head Piano Teaching Assistant. Among other honors, Michael has been awarded the Theodore Rehl Prize by Lawrence University and the Gilbert Kalish Scholarship by Stony Brook University.