

Matt Ward

Matt Ward is dedicated to performing and commissioning new music and has been cited by the New York Times as “a fine soloist”. He is a principal member with the Argento Chamber Ensemble, Talujon, the American Modern Ensemble, Associated Solo Artists and is the Percussion Department Coordinator at The Juilliard School. Dr. Ward also performs regularly with groups such as the Albany Symphony, Talea Ensemble, SEM Ensemble, The Orchestra of the League of Composers, Sequitor and the Riverside Symphony. Matt Ward began studying conducting as the student director of the Stony Brook Contemporary Chamber Players and in residence at the Bang On a Can Summer Music Festival. He is also a regular guest conductor with the International Contemporary Ensemble, Ensemble Inc., Da Capo Chamber Players and New York New Music Ensemble and has premiered new works by Phillipe Manoury, Lawrence Moss, Ross Bauer, Meyer Kupferman, Barbara White, Sebastian Armoza and many other young composers. Dr. Ward holds a BM degree from the Manhattan School of Music and a MM and DMA degree from SUNY Stony Brook and is currently on faculty at Queens College, The Aaron Copland School of Music and Brooklyn College. Through organizations such as the 92nd Street Y, Westchester Philharmonic, and Marquis Studios Mr. Ward has worked with elementary school children throughout New York City and the surrounding area. He can be heard on the recording labels Aeon, Argo, Capstone Records, Newport Classics, Soundspell, and Albany Records.