

## Mark Dover

Praised by Opera News for his "exemplary clarinet playing," Mark Dover's vast array of musical experiences have helped him quickly establish himself as one of the most diverse clarinetists of his generation. In January of 2016, Mark was appointed the new clarinetist of Imani Winds. More than North America's premier wind quintet, the Grammy-nominated Imani Winds were recently named the University of Chicago Don Michael Randel Ensemble-in-Residence, 2016-2018. Currently, Imani Winds are an Ensemble-In-Residence at Mannes College of Music, The New School. In addition to these engagements and their busy tour schedule, Imani Winds run the annual Imani Winds Chamber Music Festival, hosted by Mannes. Recent and upcoming masterclasses include The University of Michigan School of Music, Theatre, and Dance, Manhattan School of Music, Mannes College of Music, Rutgers University Mason Gross School of the Arts, Bryn Mawr College, Hope College, and University of St. Thomas.

Since moving to New York in 2010 Mark has performed at many of the major concert halls, including Carnegie Hall and Weill Recital Hall, Avery Fisher Hall, Alice Tully Hall, Brooklyn Academy of Music, Merkin Hall and Symphony Space. As an orchestral musician, Dover has performed with The Detroit Symphony under Leonard Slatkin, The Cleveland Orchestra under David Zinman at Kent/Blossom, numerous times with The New World Symphony in Miami Beach, Symphony in C in New Jersey, and Chamber Orchestra of New York. He has performed as a member of The Spoleto Festival USA Orchestra in Charleston, South Carolina for two seasons, as well as at the Pacific Music Festival in Sapporo, Japan. In 2015, Mark performed the world premiere of Michael Thurber's Quadruple Concerto, "Three Musketeers" commissioned by and broadcasted nationally on NPR's From The Top with the Interlochen Arts Academy Orchestra and soloists Kris Bowers, Charles Yang and Michael Thurber. Mark has also worked closely with the New York based conductor-less chamber orchestra Shattered Glass, with whom he performed the Copland Clarinet Concerto. Upcoming summer engagements include a Maine tour of the Brahms and Mozart Quintets with the DaPonte String Quartet, and the same program with Manhattan Chamber Players at the Inaugural Concert for the Chappaquiddick Music Festival – Martha's Vineyard.

In addition to his work in the classical world, Dover has an extensive background in jazz and improvised music. He held the clarinet chair for over 300 performances of the acclaimed Off-Broadway musical *Natasha, Pierre, and The Great Comet of 1812*. Currently Mark can frequently be heard as a substitute musician on the Broadway show *Matilda*. He has performed and/or recorded with numerous jazz, pop and musical theatre artists, including The Temptations, Vulfpeck, Cyrille Aimée, Darren Criss, Dave Malloy, Phillipa Soo, Stephen Pasquale, Shaina Taub, Adam Deitch, Michael Thurber, Charles Yang, Kris Bowers, the viral youtube music collective CDZA, Theo Katzman, Joey Dosik, Matt Davis' *Aerial Photograph*, and many more. As a studio musician he has played on commercials for Lexus, Intel, Burger King and Optimum Online. Originally from Ann Arbor, Michigan, and a graduate of Interlochen Arts Academy, Mark received his Masters of Music from Manhattan School of Music, and his Bachelor of Music from the University of Michigan School of Music, Theatre, and Dance. His major teachers include David Krakauer, Deborah Chodacki, Nathan Williams, and Jay DeVries.