

Lotte Crayton

Soprano Faylotte Crayton has performed at numerous festivals including the Marlboro Music Festival, Bard Music Festival, Bard Summerscape, Aspen Music Festival and SongFest. She played the role of Masha in the world premiere of Elana Langer's *Four Sisters*, at the Richard B. Fisher Center and made her American Symphony Orchestra debut, singing the soprano solo in Brahms' *Ein deutsches Requiem*, conducted by Leon Botstein.

Ms. Crayton has premiered many works including pieces by Yunzhuo Gan at Carnegie's Weill Hall, and pieces by Conor Brown, John Boggs and Matthew Schickele, at The Morgan Library.

Faylotte Crayton holds a Bachelor of Music from The Juilliard School and a Master of Music from Bard College Conservatory of Music, where she studied with soprano, Dawn Upshaw.