

Kyle Ritenauer

New York-based musician Kyle Ritenauer enjoys a many-faceted career as a conductor, percussionist, and Teaching Artist. Kyle serves as a Teaching Artist for the Bridge Arts Ensemble, a teaching artist organization that serves over 45 schools districts annually, and has a roster made up of over 70 of NYC's most talented musicians. As a performer Kyle is known for his wide-spanning knowledge of repertoire and his collaborations with other art forms, leading him to found the New York City based orchestra, Uptown Philharmonic. In June of 2016, Mr. Ritenauer led the Uptown Philharmonic, in collaboration with RIOULT Dance NY, in premiering Richard Danielpour's ballet, *Cassandra's Curse*, with four performances at The Joyce Theater.

Kyle has studied with numerous conductors and was recently selected by Maestro Leonard Slatkin to be one of two conductors for the Manhattan School of Music/Detroit Symphony Conductors Project. Kyle's studies also included an intensive week with Maestro Kurt Masur, studying the music of Anton Bruckner and Richard Wagner. Kyle was one of the conductors selected by Maestro Masur to lead a performance of Bruckner's 7th Symphony with the Manhattan School of Music Symphony. Kyle has also worked with Maestro Tito Munoz in an intensive workshop with the String Orchestra of Brooklyn. From 2010-2014, Kyle studied at the Pierre Monteux School for Conductors and Orchestra Musicians where he served as one of the Assistant Conductors from 2012-2014. Kyle was selected to lead the 100th anniversary reading of *Le Sacre du Printemps* at the Pierre Monteux School.

A passionate advocate for the music of today, Kyle has premiered over 50 works in the past 4 years and enjoys personal collaborations with living composers. In 2015, Kyle led the 12 performance World-Premiere run of the opera *A Certain Quiet* by composer Haim Elisha. He also led the developmental workshop for the new opera *Cities of Salt* by Zaid Jabri. Due to Kyle's extensive work with young composers in New York City, the President of the Manhattan School of Music created the Contemporary Conducting Program, where Kyle studied with the leading conductor of contemporary music, Maestro Jeffrey Milarsky. Kyle graduated with his Masters Degree in May of 2015.

As a percussionist, Kyle has served as the Principal Percussionist of the Hudson Valley Philharmonic in Poughkeepsie, NY since 2011. Kyle has also performed with several other orchestras including extensive work with the Malaysian Philharmonic Orchestra in Kuala Lumpur, Malaysia. In addition to orchestral percussion, Kyle performs frequently on Broadway in shows such as *Pippin* and *A Gentleman's Guide to Love and Murder*.