

## Justin Hines

Percussionist and educator Justin Hines, a graduate of the Oberlin Conservatory and Manhattan School of Music, enjoys playing a wide diversity of musical styles, including classical, Broadway, rock, jazz, and contemporary music.

As a percussionist, he has performed with the New York Philharmonic, the Chamber Music Society of Lincoln Center, the Santa Fe Chamber Music Festival, the Aspen Music Festival, and the Chamber Music Society of Detroit. He has also toured with the Jerusalem Symphony, The Philharmonic Orchestra of the Americas (principal percussion), and new music ensemble Alarm will Sound. Since 2006, Justin has represented the Education Dept. of the New York Philharmonic in concerts and special programs in Japan. As a Broadway musician, Justin has played on many Tony Award winning shows, including *Caroline, or Change*, Disney's TARZAN, *In the Heights* and *Pippin*. As an educator, he has collaborated with the Saint Louis Symphony, the New World Symphony, the 92nd Street Y, the Lincoln Center Institute, Carnegie Hall, the Caramoor Center for the Arts, Midori and Friends, the New York City Opera, and Education Through Music. As a jazz musician, Justin has performed with the Leonisa Ardizzone Quintet and the 1920s band The Hot Sardines. Currently Justin is a composition mentor for the New York Philharmonic's Very Young Composers program, and is on the teaching faculty of New York University, the Gateway School, and Carnegie Hall. He is a founding member of Classical Jam, a chamber music quintet dedicated to bringing classical music to diverse audiences throughout the world.