

# Jeremy Jordan

A member of the Young Steinway Artists roster and critically acclaimed, "a clear technical virtuoso", "a rare talent"; "a true Wunderkind", pianist and native Chicagoan Jeremy Jordan burst on the music scene at age 9 playing Beethoven's Piano Concerto No. 1 in a 'live' televised

performance, followed by appearances on the acclaimed radio program From The Top and From The Top: Live from Carnegie Hall performing Liszt. He has twice again appeared at Carnegie Hall playing Chopin, Liszt, and Wagner.

Jordan, who attended the Juilliard School where he received undergraduate and graduate degrees in piano performance, studying on the Van Cliburn and Irene Diamond scholarships, made his concerto debut with Maestro Alan Heatherington and the Ars Viva Symphony Orchestra playing Grieg, followed by debut concerto performances and recordings of the Prokofiev Piano Concerto No. 1 and Rachmaninoff

Piano Concerto No. 1 with the Chicago Sinfonietta and the Czech National Symphony Orchestra under the baton of Maestro Paul Freeman. Mr. Jordan has subsequently performed solo and chamber concerts throughout Europe and America including Carnegie Hall, the Concertgebouw in Amsterdam, Rudolfinum in Prague, Chicago's Orchestra Hall and the Ravinia Festival. Other notable performances include his recital with renowned clarinetist Anthony McGill and cellist Yo-Yo Ma; recitals for the American Liszt Society in California and New York; his lecture-recital series celebrating the bicentennials of Liszt and Wagner; and numerous appearances on the David Dubal Presents performance series have brought audiences to their feet with thunderous applause.

In 2011, Jeremy Jordan was featured in a 'live' interview on Chicago's WFMT Radio program Impromptu with Kerry Frumkin where he performed Liszt/Horowitz, Wagner, and Saint Saens.

Past honors and accolades have come his way including winning the Chicago Music Association Branch No. 1, NANM, Inc. Piano Scholarship Competition; the Central Region NANM, Inc. and the National Association of Negro Musicians, Inc. Piano Scholarship Competitions; the Walgreens/Midwest Young Artists Concerto Competition, Steinway Concerto Competition; the Rembrandt Chamber Ensemble Competition; the Gluck Community Service Fellowship which allowed him to further his dream of bringing classical music to young children and the critically ill; and the Jazz Institute of Chicago

Dick Wang scholarship for excellence in jazz piano.

A Foulger International Music Festival Fellow and Juilliard Teaching Fellowship, Jeremy Jordan studied with distinguished pianists Matti Raekallio and Regina Syrkin; and received tutoring from renowned artists including Andre Watts, Yoshie Akimoto, Jerome Lowenthal, and Eteri Andjaparidze.