

James Sheppard

James Sheppard is a conservatory trained musician and composer based out of Brooklyn, NY. He earned his BM and MM in Classical Composition from the Manhattan School of Music. His music has been featured in performances at the NY and Orlando International Fringe Festivals, Rutgers University and The Juilliard School. His score for the Lady Winifred and Didi Show was remarked as "Wonderfully original" by NY Theatre-now. In addition, he works as a composer and arranger for The Bridge Arts Ensemble.

As a pianist and vocalist, he has performed in venues such as Carnegie's Weill and Zankel Recital Halls, The Ukrainian Institute, The Abrons Art Center, The Cutting Room, The Brooklyn Bowl, The Cabaret Theatre at The Duplex and Bohemian National Hall to name a few. James currently works on the instrumentalist faculty at The Diller-Quaile School, the Saint Thomas Choir School and sings as a Tenor for the Schola Cantorum at the Church of Saint Vincent Ferrer on the upper east side of Manhattan. When he is not performing or composing, he enjoys snuggling with his cat Harvey Keitel and watching terrible sci-fi horror films.