

Evan Premo

As a member of Decoda, Evan has designed and led five residencies in Abu Dhabi, UAE. As a member of Ensemble ACJW Evan has performed many concerts at Carnegie Hall and participated in residencies in Spain and Germany.

Along with the Pittsburgh Symphony Chamber Orchestra, Evan premiered his own double concerto for violin and bass, "Simple Mysteries" inspired by the nature poetry of Mary Oliver. As a soloist, Evan also premiered "Concerto for Bass and Orchestra" by Finnish composer Jukka Linkola. His chamber opera, "The Diaries of Adam and Eve" (text by Mark Twain) was commissioned by the Pine Mountain Music and has been staged several times most recently featuring the Bergonzi String Quartet. Evan has performed at summer chamber music festivals throughout the country and has been featured as a soloist and chamber musician on National Public Radio's Performance Today.

Evan is artistic director and founder of "Beethoven and Banjos", a Decoda residency that brings together folk and classical musicians for cross-genre concerts in the Upper Peninsula of Michigan. Evan lives in Marshfield, Vermont with his wife, soprano Mary Bonhag. Together they are the founders and artistic directors of Scrag Mountain Music, dedicated to presenting innovative, interactive, and affordable performances of chamber music. When he's not performing and composing, Evan enjoys woodworking, hiking, skiing, fishing, and simply being in Nature.