

Erika Dohi

An advocate of new music, Erika has recently premiered works by composers Andy Akiho, Cindy Cox, and Samir Chatterjee. She also recently recorded "Desde Adentro," a solo piano piece by Latin Grammy Winner, Fernando Ottero.

Erika is the co-founder, with flutist Gina Izzo, of RighteousGIRLS, a duo that fuses classical, contemporary, and jazz, while inviting some of today's most prominent composers to create genre-blurring new music. RighteousGIRLS's album gathering blue has been met with critical acclaim from both jazz and contemporary-classical critics alike; Jackson Cooper, from I Care If You Listen, called it "...one of the most adventurous new music debut albums in recent years." gathering blue received a 4.5 stars rating by John Ephland in DownBeat magazine. The duo has recently received a 2015 New Music USA Awards Grant, 3rd place in the 2015 International Songwriting Competition for GIRLS by composer/producer Pascal Le Boeuf, and a 2014 Independent Music Awards Nomination for gathering blue (Best Album) and KARakurENAI (Best Instrumental) by composer/steel-pannist Andy Akiho.

She has made appearances at international festivals including the Montreal Jazz Festival (Canada), D.C. Jazz Festival (U.S), Banff International Workshop in Jazz and Creative Music (Canada), Tokyo Experimental Festival (Japan), and Norfolk New Music Workshop (U.S); and has performed alongside contemporary ensembles including American Modern Ensemble, Contemporaneous, Ensemble Moto Perpetuo, Le Train Bleu, Ensemble LPR, and the Metropolis Ensemble.

Erika has recently performed at Carnegie's Weill Recital Hall, (Le) Poisson Rouge, subculture, Joe's Pub, Symphony Space, the Cutting Room, the Cornelia Street Café, at Queen Elizabeth Hall (London), as well as in Japan at Izumi Hall, Tokyo Wonder Site, Chuo Kokaido Symphony Hall, and in the "R" music series at the Rihga Royal Hotel.

Erika received her B.M. from Manhattan School of Music's Classical Performance Program and her M.M. in the Contemporary Performance Program. While at MSM, she worked closely with musicians including Phillip Kawin, Anthony de Mare, Jeffrey Milarsky, Christopher Oldfather, Todd Reynolds, Lucy Shelton, and studied improvisation with Vijay Iyer. Currently, Erika studies piano with Gilbert Kalish and Christina Dahl at Stony Brook University where she is a Doctoral Candidate.