

Eric Umble

Eric Umble is a New York City based clarinetist and a founding member of the sTem ensemble, a clarinet, soprano, and piano trio. Hailed as musical interpreters of “profundity and power...” (RuideroXXI, Mexico City), sTem champions the theatrical possibilities of vocal chamber music. Additionally, Eric has performed with renowned ensembles including the WindScape Quintet, American Modern Ensemble, LoftOpera, Tenth Intervention, Cantata Profana, Tactus, Contemporaneous, Rébow Ensemble, and Ensemble Mise-en. Eric has performed in the major concert halls of New York, from Carnegie's Stern Auditorium to Lincoln Center's Alice Tully Hall. Dedicated to the idea of using music as a force for positive change, Eric produces benefit concerts that have raised thousands of dollars for public health, shelters, and disaster relief. He has received awards and honors including the Lancaster Red Rose Award for Community Service, Gordon Parks Memorial Competition, Skokie Valley Young Artist Competition, the Fuchs Chamber Music Competition, and the Naftzger Young Artist Competition. Internationally, Eric has presented recitals in Romania, the Czech Republic, the Netherlands, France, and Mexico. Eric also performs frequently as a soloist with orchestras in New York City and across the United States. He is on the faculty of the Manhattan School of Music Distance Learning Program, and has served as the clarinetist in residence at New Music on the Point in Vermont. Eric is a guest lecturer, teacher and performer at the Escuela Nacional de Música in Mexico City. He received his Bachelors and Masters degrees from the Manhattan School of Music studying with David Krakauer and Anthony McGill.