

David Stevens

David Stevens is a percussionist, timpanist, and educator based in New York City. He performs a broad range of repertoire and styles and has appeared with a wide variety of ensembles.

As an orchestral musician, he has performed with the Metropolitan Opera Orchestra, the New York City Ballet Orchestra, and the Hudson Valley Philharmonic. Strongly committed to contemporary music, David recently appeared with the Argento Chamber Ensemble. He also premiered and recorded the solo percussion part in Christopher Jon Honett's *The Way Out* with the acclaimed new music group counter)induction, and is featured on the Naxos release of Huang Ruo's *Drama Theater No. 2: Shifting Shades*.

On Broadway, David has performed as a substitute percussionist in the Tony Award-winning productions of *Pippin* and *An American In Paris*. He recently performed in cities across North America with the year-long first national tour of the hit musical *We Will Rock You – The Musical* by Queen and Ben Elton.

David received his master's degree from Manhattan School of Music and his bachelor's degree from The Juilliard School.