

Daniel Anastasio

Daniel Anastasio is a multi-faceted artist whose “finesse and prodigious talent” is imbued with an intellectual curiosity (Tyran Grillo, ECM reviews). Conducted by Leon Fleisher with the Ithaca College Chamber Orchestra, Mr. Anastasio’s performance of Beethoven’s 3rd Piano Concerto was “the highlight to everyone’s ears, if the full-house standing ovation were any indication” (Grillo).

As chamber music has become a principal element in his musical life, he enjoys collaborations at an international level. He was most recently a guest with the principal winds of the San Antonio Symphony (Olmos Ensemble), and has performed with Musical Bridges around the World, Astral Artists, and at Cornell University’s Mayfest, an international chamber music festival led by Xak Bjerken and Miri Yampolsky. In addition, Mr. Anastasio has collaborated with acclaimed violinist Joseph Lin, flutist Carol Wincenc, and clarinetist Alan Kay, among others. He is also the pianist of Unheard-of, a Clarinet Trio ensemble dedicated to commissioning composers and premiering their works.

He has been privileged to be a part of summer music festivals for over a decade, and has most recently attended Yellow Barn Music Festival, Tanglewood Music Center, Music Academy of the West, and Kneisel Hall.

Mr. Anastasio earned his B.A. in both Music and Philosophy at Cornell University, studying with Xak Bjerken; he proceeded to earn a M.M. at Juilliard under Jerome Lowenthal, and currently studies with Gilbert Kalish and Christina Dahl at Stony Brook University, where he is finishing his Doctorate of Musical Arts.