

Colin Stokes

Cellist Colin Stokes completed his Bachelor of Music degree and Performer's Certificate in the studio of Steven Doane and Rosemary Elliott at the Eastman School of Music. In 2012 Stokes completed the Master of Music degree at The Juilliard School with Richard Aaron. In 2014, Colin continued his studies in cello and electronic music with Fred Sherry and Todd Reynolds in Manhattan School of Music's Contemporary Performance Program. Stokes has been lauded for his "eloquence" and the "abandon and ferocity" with which he plays. He is known for his "musical commitment and ardent performance style."

As a member of the elektro-classik collective Symphoniacs, Colin Stokes has performed in many of the most important European classical venues including the Munich Philharmonie, Stuttgart's Beethovensaal, Hamburg's Laeiszhalle and Frankfurt's Alte Oper, as well as Mercedes Benz Arena in Berlin, Bush Hall in London, Düsseldorf's Messehalle, Dortmund's Westfalenhalle as well as for a New Year's Eve crowd of nearly 1 million people at Berlin's Brandenburg Gate. In addition to a busy live performance schedule, televised broadcasts of his performances reached over 45 million people in 2016 alone.

Born in 1987 Colin began his studies at the age of 7 with local teachers in his native Gettysburg in rural Pennsylvania. At the age of 11 he began studies in Baltimore at the Peabody Institute with the teacher who would exert a profound influence on him, Troy Stuart. Mr. Stokes soon moved to Baltimore to study full time with Mr. Stuart at the Baltimore School for the Arts.

Colin Stokes has been performing to critical acclaim from a young age. At 17 he was featured in concerts with Yo-Yo Ma at the Baltimore Symphony's Meyerhoff Hall and Strathmore Hall, which were broadcast on NPR's Performance Today. He has also had the opportunity to perform with and be mentored by other great artists of today including Ani Kavafian, Claude and Pamela Frank, Ralph Kirshbaum, Jerome Lowenthal, Sylvia Rosenberg and Yuri Temirkanov.

Mr. Stokes is the recipient of The Manhattan School of Music Scholarship, Juilliard's M. & E. Cohen, Irene Diamond and Stonzek Memorial Scholarships, Eastman School of Music's Howard Hanson Scholarship and, during his study at Baltimore School for the Arts, Mr. Stokes received the Joan G. and Joseph Klein, Jr. Prize for the Most Promising Performing Artist.

Recent performances include a month long tour of Germany, Switzerland and Austria, an appearance at the International Live Music Conference in London and televised performances on Heidi Klum's *Germany's Next Top Model*, *The Helene Fischer Show*, ARD's *Morgenmagazin* and ZDF's *Fernsehgarten* with Symphoniacs, two weeks as a guest artist at the soundSCAPE festival in Maccagno, Italy with Eastman Broadband, frequent guest appearances on the off-Broadway production of *Curvy Widow* and guest appearances with Petros Klampanis Group and Banda Magda.

Upcoming performances include a tour of China with Symphoniacs, chamber music with members of ArtsFI at the inaugural Gowanus Chamber Series, a recital with Sophie X. Zhang at Lex54 and a residency at the University of Kentucky and a Mexican tour with the Zohn Collective.