

Clara Warnaar

Currently an active freelancer in both New York City and Los Angeles, Clara Warnaar is a versatile drummer and percussionist. She plays with renowned groups in the contemporary music scene, including the International Contemporary Ensemble (Brooklyn Academy of Music and Mostly Mozart at Lincoln Center), with So Percussion (*A Gun Show* at BAM), and the American Modern Ensemble (working with Stewart Copeland on his opera *The Cask of Amontillado*). She is a founding member of the all female percussion quartet Excelsis, and plays drums in Infinity Shred and Real Loud. Clara is a Sabian artist.

As a film musician, she's appeared on the scores of *The Fate of the Furious*, *Teenage Mutant Ninja Turtles*, and is mid-project with Aaron Zigman (*The Notebook*, *The Proposal*). Theater and opera credits include: Martin Creed's *The Back Door* at Park Avenue Armory, OnSite Opera's *Miss Havisham's Wedding Night* and Pig Iron Theater's *A Period of Animate Existence*.

Meanwhile, Clara maintains an active schedule touring, writing and recording with Infinity Shred. The band is fresh off a North America tour with Grammy-nominated metal band Periphery, and has been featured on the MTV show *Skins*. The instrumental trio has electronic, post-rock and metal influences, and is working on a new full-length album.

Excited about mentoring the next generation of socially aware musicians, Clara is on faculty for the International Music Sessions (La Jolla, CA) and is a teaching artist for Bridge Arts Ensemble (Adirondacks, NY). In 2016-17, she was in residency with Excelsis at Salem State University, AME at Shenandoah University and Ensemble Mise-en at Dartmouth University. Clara attended the Interlochen Arts Academy and the Manhattan School of Music.