

Catherine Gregory

Australian flutist Catherine Gregory has built a diverse and accomplished career, centered in her adopted city of New York. A formidable soloist, orchestral player, chamber musician, and teaching artist, *The New York Times* has called her playing “magically mysterious,” also writing that “Ms. Gregory left a deep impression... her sound rich and fully present.”

Catherine's solo engagements have included appearances at the Dame Myra Hess Memorial Concerts in Chicago, the National Gallery of Australia, the Australian-American Fulbright Commission in Washington, D.C., and the 10th International Flute Festival of Chile. She has performed at Carnegie Hall, The Kennedy Center, Alice Tully Hall and at the Lincoln Center Festival. A sought-after chamber musician, she has been invited to the Mt. Desert Festival of Chamber Music, Scrag Mountain Music, Chestnut Hill Concert series, Lyrica Chamber Music, and Summit: Music in the Mountains Chamber Series.

Catherine is a Core-Member of Decoda—Affiliate Ensemble of Carnegie Hall, and Resident Ensemble for Creative Performance at the Guildhall School in London. She is also a frequent collaborator with NOVUS NY, Ensemble LPR, the Locrian Chamber Players, NOW Ensemble, ECCE, Riverdale Sinfonietta, Metro Chamber Orchestra and has been a guest of the Springfield Symphony, the Jupiter Chamber Players, Newspeak and Orpheus Chamber Orchestra. In Australia, she has been a finalist in the Young Performer's Awards, playing a live nationally broadcast recital on ABC Classic FM. She has appeared with the Southern Cross Soloists and the Queensland Symphony Orchestra, as well as on tour with the Paris Opera Ballet and the Australian Chamber Orchestra. She has played under the batons of such conductors as Harry Bicket, Robert Spano, David Robertson, Susanna Mälkki and Marin Alsop. Catherine's repertoire spans from the Baroque to the present day. She has collaborated with such composers as Steve Reich, David Lang, Missy Mazzoli and The Brothers Balliett. This season, she commissions a new work for flute and piano from Pulitzer-finalist Timo Andres.

Passionate about education, community outreach, and musical advocacy, Catherine is an alumna of Ensemble ACJW: A Program of Carnegie Hall, The Juilliard School and The Weill Music Institute in Partnership with The New York City Department of Education. She is an active member of the Bridge-Arts Ensemble, performing outreach concerts at public schools throughout the Adirondacks, and has held the position of Artist-Lecturer of flute at Moravian College since 2015.

The recipient of numerous awards, Catherine has been a Fulbright Scholar, a Brisbane City Council Emerging Artist's Fellow, and an American Australian Association's Dame Joan Sutherland Fund grantee. She is a winner of the Pittsburgh Concert Society Competition, James Carson Flute Competition, Carnegie Mellon University Baroque and Concerto Competitions, and the Golden Key Visual and Performing Arts Achievement Award. She graduated with First Class Honours and the University Medal from the Queensland Conservatorium, Griffith University (Australia) under the tutelage of Gerhard Mallon. After receiving her Masters degree with High Distinction, which included studies with Sally Walker, Catherine earned her Artist Diploma at Carnegie Mellon University (USA) where she studied with Alberto Almarza and Jeanne Baxtresser.