

Brian Shank

Born in Saratoga, NY, Brian Shank trained as a pianist from an early age, and later studied percussion and music history with John Antonio and Richard Albagli. He entered the Juilliard Pre-College at age 17 and graduated in 2010 with a Distinguished Graduate Award. That same year, he entered the Juilliard School under professors Daniel Druckman, Gordon Gottlieb, and Joseph Pereira. He received a Bachelor of Music in Percussion in 2014. While at Juilliard, began composing independently and now studies Harmony and composition with Dr. Philip Lasser.

Shank's compositions reach across a variety of genres: Lieder, concert music, choral music, music for theater, music for ballet, and multi-media projects dealing with acoustic and electronic instruments.

In 2012, Shank co-founded the jazz group the Joe Mohan Trio, playing drum set and composing for the ensemble. He is also the vibraphonist in Andy Clausen's Split Stream Big Band, percussionist with the Æon Chamber Ensemble, and percussionist of the Rébow Ensemble.

As a teacher he is on faculty at the Luzerne Music Center and is a teaching artist with Associated Solo Artists and the Bridge Arts Ensemble.